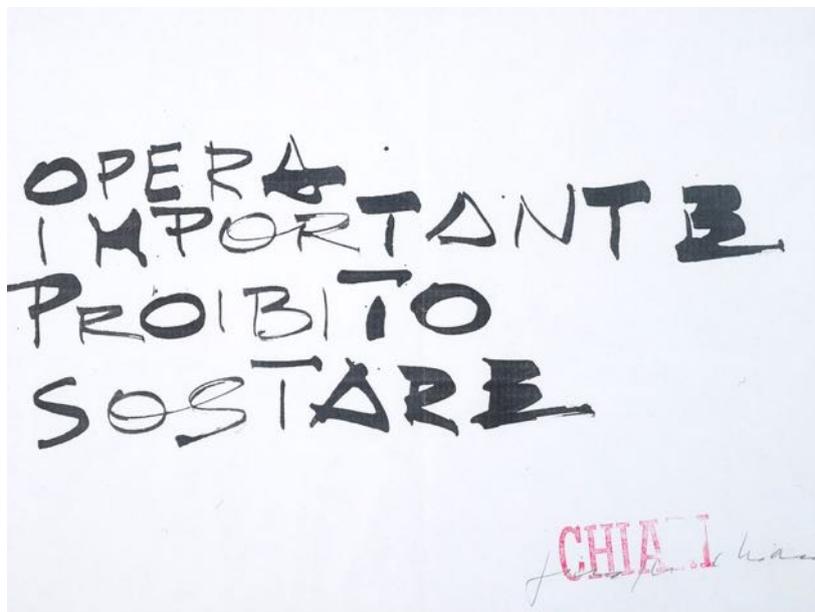


Wall Street International
ART

Giuseppe Chiari

10 Jul — 30 Sep 2015 at Tornabuoni Art Gallery in Paris, France



Giuseppe Chiari, Opera importante, 1990. Ink on paper, cm 30 x 42 / in 11.8 x 16.5. Courtesy Tornabuoni Art

From July 10th until September 30th 2015, Tornabuoni Art presents for the first time in its Parisian space, the work of Action Music pioneer Giuseppe Chiari (Florence, 1926-2007), one of the main Italian members of the neo-Dada artistic movement Fluxus.

With forty works chosen between the 1960s and 1990s, the exhibition outlines the career of Giuseppe Chiari, who was known among the contemporary avant-garde, for his musical performances in which he deviates instruments from their original function and re-appropriates himself objects normally linked to day-to-day life. Influenced by Bruitism and Futurist theatre, he developed a musical language no longer limited to the scales and sounds emitted by musical instruments, but that integrates all the noises of everyday life: « a single sound is music », writes Chiari (Fantamusicologia, 1998).

In his work, the artist puts into question the fragmentation of the arts, which he judges artificial and contradictory. The sheet music exhibited at the Tornabuoni Art gallery is witness to an interpretative action of music. It offers a spontaneous, intuitive, multi-sensorial, or even synesthetic interpretation of the music it describes, gesturally activated through sight rather than hearing. Chiari thus rids himself of traditional media for musical expression, proving that gouache can convey it as well as a piano.

In line with Fluxus poetics, Chiari produces collages and experiments, all the while engaging with day-to-day life and current events. Alongside phrases like humorous haikus, the exhibited works illustrate Fluxus' anti-definition of art: neither as artifice, because they use sub- or un-conscious human interactions; nor as non-functional leisure, because they work with science and communication; nor as culture, because they include gags, games and wordplay.

Tornabuoni Art thus presents the work of a composer, philosopher and conceptual artist exploring and working beyond the boundaries of art.

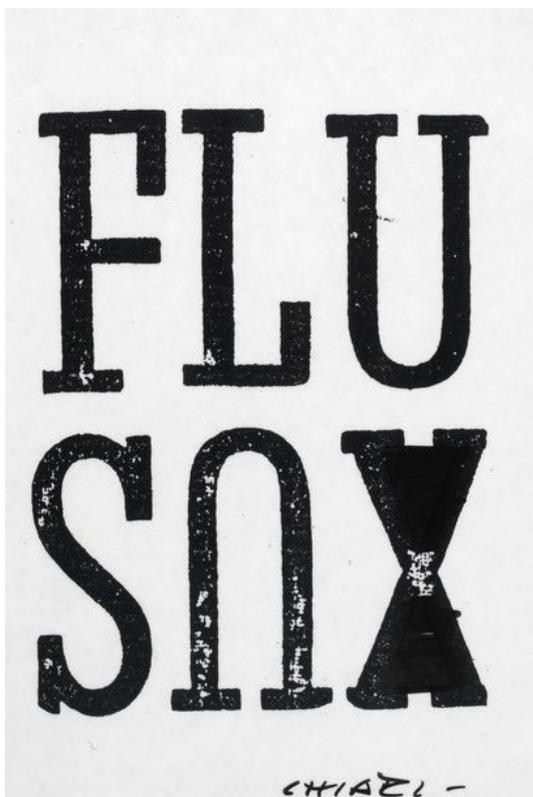
Tornabuoni Art Gallery – 16 Avenue Matignon, Paris 75008 France – Ph. +33 (0)1 53535151 – info@tornabuoniart.fr
Opening hours: Monday – Saturday From 10.30am to 6.30pm



Giuseppe Chiari, *Autoritratto*, 1992.
Photocopy on paper on canvas,
cm 43 x 30 / in 19.9 x 11.8.
Courtesy Tornabuoni Art



Giuseppe Chiari, *Colori*, 1974.
Mixed media on staff paper on canvas,
cm 132 x 115.5 / in 52 x 45.5.
Courtesy Tornabuoni Art



Giuseppe Chiari, *Fluxus*, 1990.
Mixed media on paper on canvas,
cm 42 x 30 / in 16.5 x 11.8.
Courtesy Tornabuoni Art